

Program and Grade Level Understandings- Music

Program Understandings	K	1	2	3	4	5
<p>I. Artistic Foundations</p> <p>A. Students will understand that there are foundational elements that lead to music literacy</p>	<p>Students will understand that musicians use organized sound in relation to a regulated pulse in order to make music.</p>	<p>Students will understand that musicians use pitch and rhythm , regulated by a pulse, to make music (Pitch: Sol-Mi/Rhythm Q-RY-Q)</p>	<p>Students will understand that musicians use pitch and rhythm, regulated by a pulse, to make music (Pitch: La-Re - Do/Rhythm: Q-Q=H-H-H.)</p> <p>Students will understand that musicians use two or more sounds simultaneously to create harmony.</p> <p>Students will understand that musicians use form in order to organize music.</p>	<p>Students will understand that musicians use pitch and rhythm, regulated by a pulse, to make music (Pitch: Do' - La, - Sol/ Rhythm:simple time DFFG - W - W compound time RTY - Q. - Q. - H.)</p> <p>Students will understand that musicians use two or more sounds simultaneously to create harmony.</p> <p>Students will understand that musicians use form in order to organize music.</p>	<p>Students will understand that musicians use pitch and rhythm , regulated by a pulse, to make music (Pitch: FA-Letter Names / Rhythm: simple time EQ E - RDG - DGY, compound time Q E)</p> <p>Students will understand that musicians use two or more sounds simultaneously to create harmony.</p> <p>Students will understand that musicians use form in order to organize music.</p>	<p>Students will understand that musicians use pitch and rhythm, regulated by a pulse, to make music (Pitch: Ti-Letter Names / Rhythm simple time Q. E - EQ. - R. G compound time EQ)</p> <p>Students will understand that musicians use two or more sounds simultaneously to create harmony.</p> <p>Students will understand that musicians use form in order to organize music.</p>
<p>B. Students will understand that music is a form of communication.</p>	<p>Students will understand that musicians communicate through music.</p>	<p>Students will understand that musicians communicate through music.</p>	<p>Students will understand that musicians communicate meaning and emotion through music.</p>	<p>Students will understand that musicians communicate meaning and emotions through music.</p>	<p>Students will understand that musicians communicate meaning and emotions through the manipulation of musical elements.</p>	<p>Students will understand that musicians communicate meaning and emotions through the manipulation of musical elements.</p>

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<p>II. Artistic Process</p> <p>Students will understand that music is an artistic process that is created, performed, and responded to in meaningful ways.</p>	<p>Students will understand that composers create music.</p> <p>Students will understand that musicians perform instrumentally and/or vocally. Music can be described in terms of tempo and dynamics.</p>	<p>Students will understand that effective composers use a process in order to create music.</p> <p>Students will understand that musicians perform instrumentally and/or vocally alone and/or in a group.</p> <p>Students will understand that music can be described in terms of tempo, dynamics, and pitch.</p>	<p>Students will understand that effective composers use a process (sometimes utilizing imitation, improvisation, and notation) in order to create music.</p> <p>Students will understand that musicians perform instrumentally and/or vocally alone and/or in a group upon which practice affects quality.</p> <p>Students will understand that music can be analyzed in terms of tempo, dynamics, pitch, rhythm, and form.</p>	<p>Students will understand that effective composers use a process (sometimes utilizing imitation, exploration, improvisation, and notation) in order to create music.</p> <p>Students will understand that musicians perform instrumentally and/or vocally, alone and/or in a group upon which practice affects quality.</p> <p>Students will understand that music can be analyzed in terms of tempo, dynamics, pitch, rhythm, and form.</p>	<p>Students will understand that effective composers use a process (sometimes utilizing imitation, exploration, improvisation, and notation) in order to create music.</p> <p>Students will understand that practice leads to automaticity while singing or playing.</p> <p>Students will understand that musicians perform instrumentally vocally alone and/or in a group upon which practice affects quality, automaticity.</p> <p>Students will understand that music can be analyzed in terms of tempo, dynamics, pitch, rhythm</p>	<p>Students will understand that effective composers use a process (sometimes utilizing imitation, exploration, improvisation, and notation) in order to create music.</p> <p>Students will understand that practice leads to muscle, visual, and auditory memory, which supports automaticity while singing or playing.</p> <p>Students will understand that music can be analyzed in terms of all the musical elements.</p>
<p>III. Artistic Connections</p> <p>A. Students will understand that there are meaningful connections between music and other aspects of life.</p>	<p>Students will understand that the human body plays an essential role in producing and expressing music.</p>	<p>Students will understand that the human body plays an essential role in producing and expressing music.</p> <p>Students will understand that music, like other disciplines, utilizes patterns.</p>	<p>Students will understand that the human body plays an essential role in producing and expressing music.</p> <p>Students will understand that music, like other disciplines, utilizes patterns and symbolic representation</p>	<p>Students will understand that the human body plays an essential role in producing and expressing music.</p> <p>Students will understand that music, like other disciplines, utilizes patterns and symbolic representation of sound.</p>	<p>Students will understand that the human body plays an essential role in producing and expressing music.</p> <p>Students will understand that music, like other disciplines, utilizes patterns and symbolic representation of sound.</p>	<p>Students will understand that the human body plays an essential role in producing and expressing music.</p> <p>Students will understand that music, like other disciplines, utilizes patterns and symbolic representation of sound.</p>

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B. Students will understand that music expands an individual's understanding of history and culture.	Students will understand that music comes from a variety of people.	Students will understand that music comes from a variety of people.	Students will understand that music comes from a variety of people and places.	Students will understand that there are recognizable differences in music from a variety of times, people, and places.	Students will understand that there are recognizable differences in music from a variety of times, people, and places.	Students will understand that there are recognizable differences in music from a variety of times, people, and places.